**ORIGINAL ARTICLE / NOTE**

Title of the Manuscript for International Journal of Affective Engineering

– Subtitle (if necessary) –

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**Abstract:** Manuscripts should be written in standard grammatical English and submitted in the Camera-Ready Format in A4 size sheet. Submit original of the complete manuscript including figures, tables, and references. The manuscript should not exceed 10 pages, including abstract, all figures, tables, and references. The title, subtitle (if necessary), name(s) of author(s), affiliation(s) and mailing address(es) should be identified, followed by an abstract within 150 words and 3 key words. More detailed instruction, “JSKE INSTRUCTIONS FOR THE FORMAT OF A MANUSCRIPT (Word)” can be downloaded from (http://www.jske.org/format/).

**Keywords:** *Keyword-1, Keyword-2, Keyword-3*

**1. INTRODUCTION**

The manuscripts submitted to International Journal of Affective Engineering shall publish the wide range of research findings in the field of Kansei Engineering for the purpose of contributing to the development of the studies on Kansei Engineering.

The authors of the submitted paper can be either the member of JSKE or non-member.

**2. INSTRUCTIONS FOR AUTHORS**

**2.1 Categories of articles**

The Japan Society of Kansei Engineering defines Original Article as one which has not been submitted to other journals, magazines, and do not accept it if it is not original. A single exception is where the author only published it orally in an international conference or so, or in the bulletins/transactions confined within an organization.

The desirable page volume of a manuscript would be between 4 to 10 pages for Original Article, and 4 pages or less for Note.

In view of diversity of categories, subjects and methods for Kansei engineering, we provide 10 types (A to J) of contributions as below for the choice of authors. This is a typical set of categories and we do not rule out mediums. Upon submission, authors should declare to which category(ies) the manuscript should belong by indicating the choice in the submission form. (Multiple selections allowed)

1) Original Articles:

A. Paper (Technical Research): Articles in which the subject/issue is clearly defined and the methods and its application are novel and original, with its efficacy being demonstrated by argumentation or by experiments.

B. Paper (Industrial Application): Articles in which the subject/issue is clearly defined and methods or systems to solve it are developed in an original way, with its efficacy or problems being demonstrated by experiments.

C. Paper (Experimental Research): Articles in which the subject/issue is clearly defined and the methods which are devised/improved to solve it are novel and original. Also, they are well-designed to be applicable to the subject/issue, with their efficacy or problems being demonstrated by experiments.

D. Paper (Experimental Methodology): Articles in which the subject/issue is clearly defined and the experiments to solve it or analyze it are newly planned and executed, demonstrating the efficacy or problems of the experimental approach by the results.

E. Paper (Exploring New Phenomena): Articles in which the subject/issue and the methods/procedures of the experiments are clearly defined and phenomenon which cannot be ascribed to an existing theory, knowledge, experimental result or hypothesis, is observed with the expectation that it would contribute to science, technology, culture and industry if it is elucidated.

F. Paper (Practical Solution): Articles in which the subject/issue is clearly defined and the methods to solve it themselves are novel or well-designed, with its efficacy being demonstrated by cogent evidences or practice.

G. Paper (Practical Application): Articles in which the subject/issue is clearly defined and the methods which are devised/improved to solve it are novel and original. Also, they are well-designed to be applicable to the subject/issue, with their efficacy or problems being demonstrated objectively by cogent evidences or practice.

Table 1: Table caption

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H. Paper (Case Study): Articles in which the studied case and its field are studied for the first time, and new viewpoints, approaches or methods are created and well-designed to analyze the case, demonstrating through the analysis, the recognition of effective knowledge or another question for the case.

I. Paper (Proposal of New Research Topics): Articles in which the subject/issue and its field or social background is clearly defined, and the subject/issue itself is novel, specifically defined and formulated, demonstrating and deliberating the importance of solving the issue.

J. Paper (Deep Survey): Articles in which subject/issue and its field or social background is clearly defined, and substantial number of articles, documents or cases are investigated and analyzed.

An Original Article requires English abstract (less than or equal to 150 words) upon the submission of the manuscript, which describes the article concisely.

2) Note:

Articles in which up-to-date knowledge, examination or experimental results are concisely described with regard to a subject/issue on Kansei Engineering, and they are worth reporting in a prompt manner.

The same types of contributions as Original Articles are applied to Note as well. The page volume of the articles as Note should be 4 pages or less.

A Note require English abstract (less than or equal to 150 words) upon the submission of the manuscript, which describes the article concisely.

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You can submit your manuscripts electronically on the submission page of our web site. You can include multimedia contents, such as photos, movies, and sounds, in your manuscript as far as to help readers understanding of your manuscript. Instructions for the specific steps of the submission can be found within the page.

On the submission of your manuscripts, you should submit a prescribed submission form to provide required information regarding the submission.

On the form, you should declare which types of manuscript it should be categorized: "Original Articles (Multiple types of paper can be assigned to a manuscript)" or "Note". After your submission, you should not change nor alter your manuscript without advice and permission from the Editorial Committee.

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The decision (of acceptance or rejection) for a manuscript is made after the peer review of the manuscript under the jurisdiction of Editorial Committee.

The category of the manuscript is determined by Editorial Committee in deference to the author's wishes.

Editorial Committee may require authors to revise the manuscript after the peer review. Note that if you failed to submit the revised manuscript within the due date, Editorial Committee may judge it to be withdrawn.

After a manuscript is accepted for publication, the authors should submit the original documents of the manuscript and its electronic form together with multimedia contents, such as photos, movies, and sounds, as well as copyright transfer form to Editorial Committee according to the instruction from the committee.

The manuscript, which is accepted for publication, must not be modified without valid permission from the committee.

**2.4 Proofs**



Figure 1: Figure caption

Manuscripts for publication shall be assigned to the authors for proof reading. The proof reading is executed only once and the authors are not allowed to modify the manuscript as a general rule, other than the part which Editorial Committee requires the authors to revise, apart from misprints.

**2.5 Submission fee**

A submission fee of 11,000 yen must be paid when submitting a manuscript.

**2.6 Page fees**

If a manuscript is published on our journal, the authors are required to pay page fees (provided separately) to The Japan Society of Kansei Engineering.

**2.7 Copyright**

In terms of the copyrights of manuscripts, we conform to the copyright provisions provided separately.

**3. GUIDE FOR AUTHORS**

**3.1 Fonts and formats**

All text and caption fonts to be Times Roman or Times New Roman. The page margins and font sizes are as follows:

* Page margins: top (25mm), bottom (24mm), left and right (20mm), column interval (8mm)
* Title: 16 Point Normal / Capital Letter / Single Column & Centered
* Subtitle (if necessary): 12 Point Normal / Single Column & Centered
* Name(s) of author(s): 12 Point Normal / Single Column & Centered
* Affiliation(s) and mailing address(es): 9 Point Italic / Single Column & Centered
* Abstract: 9 Point Normal / Single Column & Fully Justified (aligned with both left and right margins)
* Key words: 9 Point Italic / Single Column (aligned with left margins)
* Section and subsection headings: 10 Point Bold / Double Column / Fully Justified (aligned with both left and right margins)
* Body text: 10 Point Normal / Double Column / Fully Justified (aligned with both left and right margins)
* Figure and Table captions: 10 Point Normal / Centered
* Minimum font size in figures and tables: 8 Point when containing page is printed at A4 size.

**3.2 Section numbers and subsection numbers**

All sections except abstract and references to be numbered sequentially in the form **1**., **2**., **3**., etc. All subsections (where appropriate) to be numbered sequentially in the form **1.1**, **1.2**, **2.1**, **2.2**, etc.

**3.3 Figures and tables**

All figures including photographs to be captioned below the figure, and all tables to be captioned above the table. Captions to be center justified, aligned with the left and right edges of the figure or table. Captions to be of the form; Figure 1: Application form for KANSEI, Table 1: Application form for KANSEI, etc. All figures to be numbered sequentially in accordance with their first reference in the text. Similarly for tables. Figures and tables to be placed in the text in numbered order and as close as possible to the point at which they are first referred to. Figures and tables preferably to fit full width between column margins. Where this is not appropriate, the figure or table should be placed centrally on the page width. Text should not be wrapped around the figure or table. Placing two smaller figures side by side is acceptable. Photographs must be originals.

**3.4 Units**

SI unit system is to be used in all texts, figures and tables.

**3.5 References**

Publications, cited in the text should be collected at the end of the text. All references should appear in order with the numbers in square brackets, such as [1], [2,3] or [4-7]. Journals are to be referred as family name(s) of author(s) preceded by the first name (and the middle initial if applicable), paper title and journal title (do not abbreviate the title), number of volume (number), start- and ending page numbers, and published year. Books should be referred by the name(s) of author(s), book title, publisher and its location, and/or referred page number(s) and the published year. Reference items are to be left justified. Use the following system for arranging your references:

* For journals

1. Yukie Nagai and Toshi Matsumura; A Survey on Physiological Strains of Asbestos Abatement Work, Journal of Occupational Accidents; 2(8), pp.31-38, 1993.

* For books

3. Ray L. Keeney, Taizo Suzuki and Iori Kobayashi; Decisions with Multiple Objectives, John Wiley & Sons, New York, pp.596-598, 1984.

* For edited books and edited proceedings of conferences, symposia, etc.

8. Robert C. Willnges, Makoto Kubo and Fumio Terauchi; Design of Human-computer Dialogues. In; Guy Salvendy (Ed.) Human-computer Interactions; 1st. USA-Japan Conference on Human-Computer Interaction, Elsevier, Amsterdam, pp.33-42, 1984.

* For proceedings of conferences, symposia, etc.

15. Yoshio Shimizu and Akio. Harada; Main problem of working conditions and environment in small scale industry, National Tripartite Workshop on Improvement of Working Conditions, Sapporo, 1985.

* For web pages

17. Paul Ekman Official Website;

[http://www.paulekman.com/ (accessed](http://www.paulekman.com/%20(accessed) on

4/23/2015) .

18. MITOPENCOURSEWARE:

http://ocw.mit.edu/courses/mathematics/18-06-line

ar-algebra-spring-2010/

**ACKNOWLEDGMENTS**

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**NOTES**

1. Description of the note.

**REFFERENCES**

1. Reiko Ninomiya and Yukiko Higuchi; Individual Difference Analysis of Fashion Image Shapes, Ningen-Kougaku, 24(1), pp.43-51, 1988.

2. Kenta Kawasima, Taro Mori and Naoko Kawamori; Buying behavior of Female Students Relating to the Type of Food, Journal of the Japan Research Association for Kansei, 37(1), pp.39-44, 1996.

3. Yuki Kato and Rei Hashiba; Muiti-dimensional Analysis of Similarity Judgments of Papers, Kansei Engineering International, 3(5), pp.49-55, 2000.